

About Beacon Camera Club

The club benefits from charitable status and (as of 2010/11) has 65 members with widely varying interests and skills. The programme of events offered to members is broad and stimulating, with lectures by 'names' in the photographic world; practical club nights; tuition & mentoring; 'battles' with other clubs; outings and, of course, hotly-contested club competitions. A recent facility offered to members is the availability of well-known printing and mounting materials at significant cost savings.

The club operates a busy internet-based members' forum, which can be viewed by visiting the club's website at www.beaconcameraclub.co.uk. This gives members the chance to ask questions, show and critique their images, or simply chat about some club or photographic subject.

Beacon Camera Club is a friendly, vibrant, growing organisation of like-minded individuals, whose aim is to advance the education of the public in the theory and practice of photography as an art. We welcome new faces at any club night.

Subscriptions:

Full member: £35, Joint: £60, Student £15, Forum only: £10
Trial: £2, deductible from subs if membership taken

Beacon Camera Club



2011 – 2012 Programme

Meetings take place on Thursdays at 7:30pm at the Lyttelton Well Function Rooms, Church Street, Great Malvern, Worcs. WR14 2AY

<u>Chairman</u>	Peter Warner	01886 880375
<u>Treasurer</u>	Peter Gill	01684 572347
<u>Secretaries:</u>		
..Club	Peter Richardson	01684 893963
..Programme	Kim Walton	01684 569270
..Members'	Colin Walls	01684 575697
..Club Comps.	Ian Thompson	01684 310716
..Ext'l Comps.	Cliff Williams	01886 832083
<u>Press/publicity</u>	Trevor Bell	01905 831977
<u>Events</u>	Bev Williams	01886 832083

www.beaconcameraclub.co.uk

2011-12 Programme of events

September 2011

- 1 Enrolment and Chairman's Introduction
- 8 Colin Trow-Poole — “Black & White Masterclass”
- 15 Members' night (downstairs room) [Submit Entries for Open 1 - Prints](#)
- 22 Graham Vernon — “Photoshop”
- 29 Open 1 Competition (Prints) - Judge: Ian Andrews ARPS

October 2011

- 6 Martin Addison FRPS - Painter 12
[Submit Entries for Open 2 - Projected](#)
- 13 Members' night
- 20 Open 2 Competition (Projected) - Judge: John Lacy ARPS, CPAGB
- 27 Graham Walton CPAGB— “Dodging the Highlights”
[Submit Entries for Inter-Club](#)

November 2011

- 3 Late cancellation—new speaker to be confirmed
- 10 Inter Club ‘Battle’: Beacon v Ross & Newent *at Beacon*
Judge: Leigh Preston FRPS, MPAGB, EFIAP
[Submit Entries for “People” - Prints](#)
- 17 Members' night (downstairs room)
- 24 “People” Competition (Prints), Judge: Ted Wilson

December 2011

- 1 Members' night (downstairs room)
[Submit Entries for Chairman's Challenge](#)
- 8 Nick Martin of the RSPB — “The Secret Wildlife of the Cairngorms”
- 15 Club Christmas - Chairman's challenge on the theme of “Sport”
- 22 Closed for Christmas
- 29 Closed for Christmas

January 2012

- 5 Members' night
- 12 Tony Winfield — “Introduction to Digital Photography and techniques”
[Submit Entries for “Weather” - Projected](#)
- 19 Practical night - Table-top (downstairs room)
- 26 “Weather” Competition (Projected), Judge: Graham Walton CPAGB

February 2012

- 2 Peter Preece - “Every picture tells a Story”
[Submit Entries for Open 3 - Prints](#)
- 9 PAGB Slide Exhibition (or similar)
- 16 Open 3 Competition (Prints) - Judge: Brian Swinyard MA, ARPS
[Submit Entries for Inter-Club](#)
- 23 Maxine Huselbee - “Emotive Imagery”
[Submit Entries for Open 4 - Projected](#)

March 2012

- 1 Inter Club ‘Battle’: Beacon v Droitwich *at Beacon*
Judge: Michael Krier ARPS
- 8 Open 4 Competition (Projected) - Judge: Peter Siviter EFIAP
- 15 Members' night (downstairs room)
[Submit Entries for Practical Competition](#)
- 22 AGM & MCPF Portfolio
- 29 Practical competition - judged by the Club [Submit Entries for Awards](#)
[Submit Entries for Open Slide Competition](#)

April 2012

- 5 Graham Hodgkiss — “Is it my Passion or an Obsession”
- 12 Members' night — Open Slide Competition
- 19 Awards Night - Judge: Terry Bickley ARPS, DPAGB